

Attention Board Members: there will be a Board meeting at 12:00 PM (noon) one hour prior to the regular meeting. Topic for the meeting is the 2010 RCAC Accordion Camp.

Calendar of Featured Guests

October 17 - Ann Heinrichs

November 21 - TBA

December - TBA

Please let me know if you hear of any interesting players as possible future guests. Thanks

Glenda McLean

Accordion Events

October 19 - 22, 2009

International Accordion Convention
Gold Coast Hotel, Las Vegas, Nevada

June 06 - 11, 2010

RCAC Accordion Camp
Silver Falls State Park, OR

Can someone tell me why the *HIGH* notes on an accordion are at the *BOTTOM* and the *LOW* notes are at the *TOP* ??

Note: If you find the high notes at the top and the low notes at the bottom, you have either put the accordion on upside down or you have tried to repair it yourself.

The Sound of Music

By Dan Novinc

The accordion amuses, inspires and entertains,
With each single note, each melodious refrain.
It's sound is distinct, romantic and charming,
Play it at a whisper, and it's never alarming.

Stretch the bellows with the last of your might,
And the Heavens will open for a thunderous delight.
Let the keys be directed by fingers in motion,
Don't follow those basses, it's too much commotion.

So strap on your squeezebox and brace for the thrill,
The crowd's gonna love you, you know that they will.
With excitement mounting, one choice does yet remain,
Will it be "Nola", "Tico-Tico", or "Lady of Spain?"

History of the song: *In München Steht ein Hofbräuhaus*

circa 1920 / Music by: Wiga-Gabriel / Lyrics by: Klaus S. Richter

This German song is perhaps stereotypical of what Americans believe German music must be like. Of course, since this is a stereotypical song, there must be some truth to the stereotype. This song is what many of us in America would call a "German OOMPAH" song. It is a "drinking" song from around 1920. This is a really fun song to listen to and it is even more fun after a few beers!

Hofbrauhaus: The history of the Hofbräuhaus goes back to the 16th century. Wilhelm V, the Duke of Bavaria (1579-1597), was dissatisfied with the beer brewed in Munich, and so beer had to be imported from the town of Einbeck in Lower Saxony. Wilhelm ordered his royal court to think of ways to reconcile cost and beer drinking pleasure. On September 27, 1589, his counselors submitted a suggestion: why not build a brewery? Wilhelm was delighted with the idea and on the very same day recruited the brewmaster of Geisenfeld Monastery, Heimeran Pongraz, to plan and supervise the construction of the Hofbräuhaus and to be its first master brewer.

The Hofbräuhaus was finished in 1591 and delivered beer mainly to satisfy the thirst of the king's court. In 1828, when Munich's private brewers and tavern keepers complained that not only the royal servants, but also many commoners indulged in royal Hofbräuhaus beer, King Ludwig I proved himself to be very benevolent. He issued a decree that opened up the Hofbräuhaus to the public and the citizens of Munich were allowed to drink "the court's brew" for the first time. Thousands of Munich's citizens came to enjoy the freshly tapped beer and the King even showed up for the celebration.

The Hofbrauhaus owes its reputation to a man named Wiga Gabriel who composed the song "In München Steht ein Hofbräuhaus". The Hofbrauhaus is not only Munich's major tourist attraction but also the world's most famous beer hall, seating more than 4,000 drinkers. This song (*In München Steht ein Hofbrauhaus*) spread the fame of the brewery. The word "Hofbräu" means "royal brewery."

On a darker side - the world-famous Hofbräuhaus beer hall was also the scene of several Nazi meetings and the setting for some of Hitler's speeches.

German text

Da, wo die blaue Isar fließt,
Wo man wit "Grüß Gott" dicht grüßt,
liegt meine schöne Münchner Stadt,
die ihresgleichen nicht hat.
Wasser ist billig, rein un gut,
nur verdünnt es unser Blut,
schöner sind Tropfen gold'nen Wein's
aber am schönsten ist eins:

In München steht ein Hofbräuhaus,
Eins, Zwei, g'suffa.
DA läuft so manches Fäßchen aus
Eins, Zwei, g'suffa.
DA hat schon mancher brave Mann,
Eins, Zwei, g'suffa,
gezeigt, was er so vertragen kann.

Schon früh am Morgen fing er und spät
am Abend kam er heraus!
So schön ist's im Hofbräuhaus!



The Hofbräuhaus

English translation

There, where the blue Isar flows,
Where every one greets you with "God bless you!"
There is my beautiful city of Munich,
The likes of which you've never seen.
Water is cheap, pure and good,
But it thins our blood.
Far better is a drop of golden wine,
But the best is this:

In Munich is the Hoffbrau pub--
One, two, drink up!!
Where the kegs are everflowing
One, two, drink up!!!
There is always some brave man,
One, two, drink up!!!
Who wants to show how much he can drink:

You find him starting early in the morning,
and coming out late in the evening--
Ah the beautiful Hoffbrau pub!



Join us for the Rose City Accordion Club's Annual Accordion Camp
Sunday June 06 - Friday June 11, 2010
At the Silver Falls State Park Conference Center, Oregon

with

ILMAR KULJUS and MURL ALLEN SANDERS

plus workshop instructors

GORDON KOHL and BEVERLY FESS

Enjoy sharing music in ensembles, workshops and more in this beautiful setting. Comfortable lodges, maid service and meals are included.

* Enrollment is limited so please reserve your place early. A non-refundable \$50.00 deposit will hold your place. To REGISTER please fill out the form below and send with a check to Rose City Accordion Club c/o 251 McNary Heights Dr. N., Keizer, OR. 97303.

First Name _____ Last Name _____

Address _____

City _____ State _____ Zip _____ Phone _____

e-mail _____ Do you have a preferred roommate? _____

Do you have any special dietary needs? _____ Can we give your info to other campers? Y__ N__

How did you hear about this camp? _____

Please circle which of these four packages you desire:

Accordionist - accommodations (all double occupancy), meals, tuition, workshops - - - - - **\$515.00**

Non-Accordionist - accommodations, meals and concerts - - - - - **\$465.00**

Accordionist - without accommodations - meals, tuition and workshops only - - - - - **\$415.00**

Non-Accordionist - without accommodation - meals and concerts only - - - - - **\$365.00**

(Pay balance by March 1, 2010 / Cancellations- 50% refund after April 1/no refund after May 1)



ROSE CITY ACCORDION CLUB ACCORDION CAMP

*June 06 - 11
2010*

WHO..... anyone who enjoys playing accordion music and learning more about their favorite instrument. Beginners, intermediate students, and advanced players will enjoy this camp and come away with new skills. To participate in the orchestras, which are the heart of camp, players must be able to read music.

Spouses and guests can attend at a reduced fee. They are welcome to observe all activities or enjoy the area's renowned hiking trails, bicycling, horseback riding, and swimming, or just relax and take in the scenery. The town of Silverton, just 20 minutes away, offers a wide array of unique shops as well as the state's botanical showcase, The Oregon Garden.

WHAT..... orchestra participation is the focus of camp. Attendees participate in one of two accordion ensembles, each comprised of approximately 20-25 players. Conductors are experienced accordion teachers with extensive backgrounds in conducting accordion orchestras. Several songs are arranged for each orchestra, usually in four parts. Each group practices three hours each day and both perform their numbers at a public concert on the final night of camp. Parts vary in level of difficulty and players are matched to parts that are challenging and fun.

During the half-days they are not in orchestra practice, participants have the opportunity to attend small workshops led by top accordion teachers. Students learn how to embellish their music, entertain audiences, and become more skilled and confident.

WHY..... for the love and enjoyment of accordion music. Students work hard at camp and they also have lots of fun. In the evenings, players take turns performing in the main hall. Solos, duets, and groups of various sizes play ethnic, classical, show tunes, pop, and everything in between. Most evenings end with an informal "everyone's welcome" jam session.

During free time, participants renew old friendships and make new ones. Some of the most memorable performances have resulted from impromptu match-ups that happen on the spot during camp.



WHERE.....at the Conference Center in beautiful Silver Falls State Park, located about 20 miles from Salem east of I-5. The Center is nestled in the foothills of Oregon's Cascade mountain range and the scenery is breathtaking. The cabins are rustic and comfortable, and offer daily housekeeping. The dining hall is known far and wide for its sumptuous meals, including fresh baked cookies and breads daily.



WHEN.....camp is held for five days in the first week in June. Specific dates and other details are provided on the registration form.

Please join us in 2010-reserve your space TODAY!

Just mail the completed registration form and \$50/person non-refundable deposit to Marlene Meissner (address below).

You are encouraged to REGISTER EARLY to ensure your spot. Additional information and details will be mailed to all registrants in early 2010. For more information or a registration form, contact one of the following Rose City Accordion Club members:

Marlene Meissner
RCAC Treasurer
251 McNary Heights Dr. N.
Keizer OR 97303
(503) 463-9909
Marlenem26@msn.com

Steve Knapke
RCAC President
17997 SW 105th Ct
Tualatin, OR 97062
(503) 612-8381
Squeezebox11@verizon.com

For more information about the camp and our club, please visit our WEB Site at:
rosecityaccordionclub.org

Rose City Accordion Club
1546 Willow Avenue
Woodburn, OR 97071

RCAC Contacts / Business Information

<http://www.rosecityaccordionclub.org/>

2009 Officers

President - Steve Knapke
Vice President - Glenda McLean
Secretary - LaVerne Morris
Treasurer - Marlene Meissner

RCAC Band Co-Directors - LaVerne Morris
Wayne Nelson

Mail dues to: Marlene Meissner
251 McNary Heights Drive North
Keizer, OR 97303

Activity Coordinators

Meeting MC - various
Membership - Marlene Meissner
Program - Glenda McLean
WEB Site - Steve Knapke
Newsletter - Steve Knapke

Board Members

Leonard Kosatka
Wayne Nelson
Bob Trojak
George Veenstra
Glad Willie

Steve Knapke/Phone 503-612-8381
email - squeezebox11@verizon.net

Rose City Accordion Club is open to all accordion players, from beginners to professionals, their friends and families, and to anyone who enjoys music. Meetings are held monthly on the third Saturday of each month at the Milwaukie Public Safety Building, SE 32nd and SW Harrison, Milwaukie OR, from 1:00 to 5:00 PM.

Ad Policy: Any member wishing to place a business card or four-line ad in the newsletter may do so free of charge for three months. After that, the fee is \$5 for two additional months. 2 x 3 ½ ad (Business card size) \$5. ¼ page ad \$10. ½ page ad \$20. Full page ad (8 ½ x 11) \$35.

Annual Dues are \$20 and checks should be sent to the Treasurer RCAC