

Calendar of Featured Guests

April 18 - Karl Kment

May 16 - TBA

June 20 - TBA

Please let me know if you hear of any interesting players
as possible future guests. Thanks
Glenda. gmmaccord18@q.com

Accordion Events

April 26, 2009

Northwest Accordion Society Social
Forest Grove Senior Center, Forest Grove, OR

June 07 - 12, 2009

Rose City Accordion Club Accordion Camp
Silver Falls State Park, OR

June 17 - 20, 2009

*Leavenworth International Accordion
Celebration*
Leavenworth, WA

June 26 - 28, 2009

Accordions By The Sea
Victoria, British Columbia, Canada

July 5 - 11, 2009

*Kimberley International Old Time
Accordion Championship*
Kimberley, British Columbia, Canada

July 26 - 31, 2009

Galla-Rini Accordion Camp
San Domenico Music Conservatory
San Anselmo, CA

August 22 - 23, 2009

Cotati Accordion Festival
Cotati, CA

September 17 - 20, 2009

Mt Angel Oktoberfest
Mt Angel, Oregon

October 19 - 22, 2009

International Accordion Convention
Gold Coast Hotel, Las Vegas, Nevada

Executive Board Opening

*we currently have a vacant
position on the Executive
Board. The Board meets four
to five times a year to review
our financial position,
discuss club projects and
issues, and plan for the future
of our organization. If any club
member would like to fill this
position, please inform one of
the club officers.*



Happy 50th Wedding Anniversary to Geoff and Joyce Levear

(pictured above)

Club members strapped on their accordions and played the "Anniversary Waltz" for Geoff and Joyce. From all the club members - congratulations on the first 50 and we wish you many, many more happy and joy-filled years together.

History of the song "The Bunny Hop"

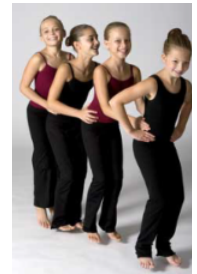
Created at the Balboa High School in San Francisco in the early 1950's, *The Bunny Hop* is both a song and a dance, and is often performed at social events such as parties and wedding receptions. It became a wide-spread phenomenon with the help of band leader Ray Anthony, who is credited for writing "*The Bunny Hop*." Anthony recorded the song after witnessing the dance craze that had taken over Balboa High School, and with the popularity of the album, the dance spread across the country and the rest of the world. One of the reasons why the *The Bunny Hop* song was so successful in spreading the dance was because it contained instructions on how to perform the dance in its lyrics.

Ray Anthony's single release of "*The Bunny Hop*" featured another novelty dance classic, the "*Hokey Pokey*" on the "B" side.

According to the Guinness Book of World Records, the record for the most individuals participating in *The Bunny Hop* dance at one time is 3,841, which was set in Delta, Utah in 2007. Most participants were wearing bunny ears.

The Bunny Hop is done as follows:

1. Run to the dance floor when you hear the familiar "Bunny Hop" song.
2. Join the line of dancers. The person at the front is the leader and must know the dance well.
3. Place your hands on the hips of the person in front of you and expect the person behind you to do the same to you. (Many times participants put their hands on the other person's shoulders instead of hips.)
4. Kick your right foot out to your side at the beginning of the verse and place your heel on the ground.
5. Kick it out a second time a bit higher and place your heel on the ground again.
6. Change feet, and kick out twice with your left foot.
7. Put your feet together and hop forward once and then backward once with the rest of the group.
8. Hop forward three times with the rest of the group on the three beats at the end of the verse.
9. Repeat the steps until the song is over.
10. Try to keep the line together without anyone falling behind.
11. Expect the line to hop its way through the room.



Put your right foot forward
Put your left foot out
Do the Bunny Hop
Hop, hop, hop!



Dance this new creation
It's the new sensation
Do the Bunny Hop
Hop, hop, hop!



Let's all join in the fun
Father, mother, son
Do the Bunny Hop
Hop, hop, hop!

Here Comes Peter Cottontail

The now classic Easter song "Here Comes Peter Cottontail!" was introduced in 1940 and immediately became a very popular Easter song. Written by Steve Nelson and Jack Rollins, who also wrote "Frosty the Snowman."

Here comes Peter Cottontail
Hoppin' down the bunny trail,
Hippity hoppity, Easter's on its way



Here comes Peter Cottontail
Hoppin' down the bunny trail
Look at him hop and listen to him say,

Bringin' ev'ry girl and boy
A basketful of Easter joy
Things to make your Easter bright and gay

"Try to do the things you should"
Maybe if you're extra good
He'll roll lots of Easter eggs your way

He's got jelly beans for Tommy
Colored eggs for sister Sue
There's an orchid for your mommy
And an Easter bonnet too.

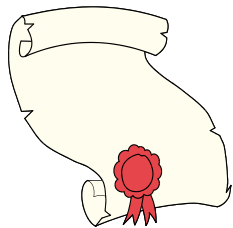


You'll wake up on Easter morning
And you'll know that he was there
When you find those choc'late bunnies
That he's hiding everywhere,

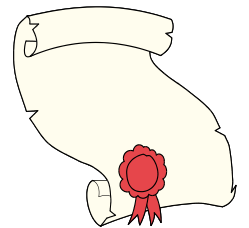
Oh! here comes Peter Cottontail
Hoppin' down the bunny trail
Hippity hoppity, Happy Easter Day

Oh! here' comes Peter Cottontail
Hoppin' down the bunny trail
Hippity hoppity, Happy Easter Day.

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Rose City Accordion Club
Scholarship



Our club is accepting applications for a Student Accordion Scholarship. This scholarship is made possible through a generous donation by

Mr. and Mrs. Mark and Helena Greathouse.

The scholarship is open to any accordion student 18 years of age and younger residing in the 50 United States. Applicants must currently be taking instruction from a recognized accordion instructor. Application deadline is July 01, 2009. Applicants will be judged on accomplishments to date, potential for future progress and enthusiasm for playing the accordion. Teacher recommendation will also play prominently in the selection process.

The application form is located on the following page and can also be found/downloaded from our WEB Site: <http://www.rosecityaccordionclub.org/>

The scholarship will be awarded as follows: 1st - \$400 / 2nd - \$175 / 3rd - \$75

Rose City Accordion Club Accordion Scholarship Application

Name of Applicant _____

Date _____ Sex _____ Date of Birth _____

Street Address _____

City _____ State _____ Zip _____

Telephone _____ email _____

Name of sponsor (if applicable) _____

Name of parent or guardian (if under age 18) _____

Name of Teacher _____

Address of Teacher _____

Teacher Phone _____ Teacher email _____

Note to Sponsor: On a separate piece of paper, please tell us why you endorse this applicant.

Note to Teacher: Please submit a written recommendation on this applicant (required for application consideration).

Mail completed application to:

Rose City Accordion Club, C/O Steve Knapke, 8650 SW Goldstone Place, Beaverton, OR 97007

1. How long have you been playing the accordion? _____
2. What type of accordion do you play (piano, button box)? _____
3. How and when did you become interested in the accordion? _____
4. How much formal musical/accordion training do you have? _____
5. What type of music do you enjoy playing on the accordion? _____
6. What do you like best about playing the accordion? _____
7. Do you play the accordion in public? _____ If so, explain. _____
8. Do you ever perform with other musicians? Describe. _____
9. Do you play any other instruments? Describe. _____
10. Do you have any other interests or hobbies? _____
11. If a student, please tell us the name of your school, what grade you are in, favorite subjects, and any extracurricular activities. _____
12. If awarded this scholarship, how would you apply it to further your accordion playing? _____
13. Use this space to provide any additional information. _____

(you may use additional sheets of paper to expand your answer to any question) (audio, video, CDs, newspaper articles, etc., are not required but may be submitted in order for us to get to know you better)

Applicant's signature and date _____

Rose City Accordion Club
1546 Willow Avenue
Woodburn, OR 97071

RCAC Contacts / Business Information

<http://www.rosecityaccordionclub.org/>

2009 Officers

President - Steve Knapke
Vice President - Glenda McLean
Secretary - LaVerne Morris
Treasurer - Marlene Meissner

Activity Coordinators

Meeting MC - various
Membership - Marlene Meissner
Program - Glenda McLean
WEB Site - Steve Knapke
Newsletter - Steve Knapke

Board Members

Leonard Kosatka
Wayne Nelson
George Veenstra
Glad Willie

RCAC Band Co-Directors - LaVerne Morris
Wayne Nelson

Steve Knapke/Phone 503-521-9140
email - squeezebox11@verizon.net

Rose City Accordion Club is open to all accordion players, from beginners to professionals, their friends and families, and to anyone who enjoys music. Meetings are held monthly on the third Saturday of each month at the Milwaukie Public Safety Building, SE 32nd and SW Harrison, Milwaukie OR, from 1:00 to 5:00 PM.

Ad Policy: Any member wishing to place a business card or four-line ad in the newsletter may do so free of charge for three months. After that, the fee is \$5 for two additional months. 2 x 3 ½ ad (Business card size) \$5. ¼ page ad \$10. ½ page ad \$20. Full page ad (8 ½ x 11) \$35.

Annual Dues are \$20 and checks should be sent to the Treasurer RCAC