



A “big thumbs up” and **BRAVO ZULU** to Dorothy Fucile, May’s Featured Performer (pictured left and right). Dorothy is always a crowd pleaser. A talented accordionist and dedicated instructor, you set the example for your students with your flawless technical execution and timely application of musical expression that brings songs to “life.” We know you love playing music on the accordion, but what really impresses us is that you have been able to instill that same passion in your students. Thanks for the wonderful music and thank you for motivating a future generation of accordion players.



Six of Dorothy Fucile’s students (pictured below) joined us for the afternoon,



Dorothy & Phillip Lazau



Abby Almasan



Beni Almasan



Joel Almasan



Dorothy, Abby, Joel & Beni



Dorothy and Jill Patten



Rob and Janet Melton



Mary Dent (pictured above and with Geoff Levear) visited us all the way across the Atlantic from England. Didn’t know we were that popular in Europe!! Thanks for visiting our club and we hope you enjoyed your afternoon with us.



Leonard Kosatka and Ivan Slavnik (right). Ivan is from the Ukraine. Wow! Another guest from Europe!



Joe Zajac, President of the Medford Accordion Club, made a long drive north to visit us for the afternoon and ended up joining our club.



..... to know that the **Rose City Accordion Club** has a new **Domain Name** and a new **WEB SITE**.

The new **Domain Name** is: **rosecityaccordionclub.org**

The new **WEB SITE** address is: **<http://www.rosecityaccordionclub.org>**

Our old domain name ended with **.com**, the new domain name ends with **.org**.

Type the new WEB Site address into your WEB browser and visit our new WEB Site. The RCAC Accordion Camp registration form, info regarding the wood-carved accordion raffle and previously published Accordion Talk Newsletters are all now available for download to your computer. There are also links which will take you to the WEB Sites of other accordion clubs located across the U.S. You can even download pictures of our members - all in color!!

I intend to keep our new WEB Site updated and current: posting upcoming events that might be of interest to our members, photos of the most recent club meeting and background information on accordionists we have booked to perform as "Featured Players" at future club meetings.

Again, please add **rosecityaccordionclub.org** (**<http://www.rosecityaccordionclub.org>**) to your computer browser's list of Favorite WEB Sites and bookmark our new site to stay current with club events electronically.

Steve Knapke
President, Rose City Accordion Club

Playing Out Corner

The weather was beautiful the first weekend of May, so I took my wife Lien and "Rusty" (our wiener dog) to Ibach Park in Tualatin for a picnic. Naturally I brought one of my accordions with me. I started playing music in the shade of a tree and soon a small crowd of other picnickers had gathered around me. Mothers and daughters were dancing and naturally I had to play the "Chicken Dance" (a favorite for the little ones). Drivers of cars entering/leaving the park tooted their horns and gave me the "thumbs-up." One young boy was fascinated by the accordion and we began to talk. Discovered he was taking piano and violin lessons. I told him the treble key layout of the accordion was like that of the piano, so I asked him if he would like to help me play a song. He stood to my right and played a melody on the treble side while I controlled the bellows and played the bass and chords. You should have seen the smile on his face. Other mothers approached me and thanked me for making their day at the park with their children a memorable one. I look forward to spending more "days in the park." Steve Knapke

History of the song "The Caissons Go Rolling Along"

June 14 is the U.S. Army's birthday and its official song goes back to March 1908 when Brigadier General Edmund Louis "Snitz" Gruber wrote the "Caisson Song."

Early in his Army career Gruber, a descendent of Franz Gruber, the composer of "Silent Night," was stationed in the Philippines. During a difficult march through mountains on Luzon island Gruber went ahead with a small detachment to select the best route for his battalion. He climbed to higher ground to get an overview and looked back down on the marching companies and artillery. As they rattled nearer Gruber heard one of the section chiefs shout out to his drivers, "Come on! Keep 'em rolling!"

Months later, with lyrical assistance from a number of his fellow Lieutenants, Gruber came up with a tune that grew from that experience. The song was transformed into a march by John Philip Sousa in 1917 and renamed "The Field Artillery March."



*Over hill, over dale
As we hit the dusty trail,
And those caissons go rolling along.
In and out, hear them shout,
Counter march and right about,
And those caissons go rolling along.*

Refrain:

*Then it's hi! hi! hee!
In the field artillery,
Shout out your numbers loud and strong,
For where e'er you go,
You will always know
That those caissons go rolling along.*

After World War II, in 1948 and again in 1952, the U.S. Army conducted a nationwide song contest to find an official song. None of the songs submitted proved to be especially popular. Finally the Army's major commanders were polled and an overwhelming majority voted for Gruber's "Caisson song." Still, the Army was unwilling to settle for the popular lyrics so it sent out a call for new ones. Of the hundreds of sets of lyrics received, the screening committee selected phrases from which Dr. H. W. Arberg molded an official song. Although most folks sing the old words, the new verses were adopted in 1952 as the official song of the Army and the song was given the new title "The Army Goes Rolling Along:"

Intro: March along, sing our song, with the Army of the free
Count the brave, count the true, who have fought to victory
We're the Army and proud of our name
We're the Army and proudly proclaim

Verse: First to fight for the right,
And to build the Nation's might,
And The Army Goes Rolling Along
Proud of all we have done,
Fighting till the battle's won,
And the Army Goes Rolling Along.

Refrain: Then it's Hi! Hi! Hey!
The Army's on its way.
Count off the cadence loud and strong
For where e'er we go,
You will always know
That The Army Goes Rolling Along.

Verse: Valley Forge, Custer's ranks,
San Juan Hill and Patton's tanks,
And the Army went rolling along
Minute men, from the start,
Always fighting from the heart,
And the Army keeps rolling along.
(refrain)

Verse: Men in rags, men who froze,
Still that Army met its foes,
And the Army went rolling along.
Faith in God, then we're right,
And we'll fight with all our might,
As the Army keeps rolling along.
(refrain)

Note: The U.S. Army was founded on June 14, 1775, when the Continental Congress authorized enlistment of riflemen to serve the United Colonies for one year. A caisson is a two-wheeled cart designed to carry ammunition.

History of the song "Goober Peas"

"The only true friend the South ever had was corn field peas." -- Confederate General Robert E. Lee

"Goober Peas" was a popular song sung by Confederate soldiers during the Civil War. The phrase "goober peas" is one of many southern expressions for peanuts. The word goober was a derivative of the African Bantu word *nguba*. Calling peanuts goober peas began with African-Americans along the Georgia and South Carolina coasts speaking in the Gullah language.

The peanut plant originated in areas of present-day South America, probably in Bolivia or Argentina and spread to Peru and Brazil. Peanuts were later brought to Africa by the Spanish and Portuguese, which would in turn be reintroduced to the Americas through African slaves. Ironically, in the United States before the Civil War, peanuts were considered by the Establishment as food solely for slaves and the poor. However, as soldiers moved into new territories where peanuts were cultivated, they discovered the simple pleasures and conveniences peanuts offered as a food source. Georgia militiamen even would come to be known as "goober grabbers."

As the war dragged on with much of the infrastructure and railroad lines destroyed in the South, Confederate soldiers were cut off from food supplies and came to rely increasingly, and sometimes completely, on emergency rations of peanuts (goober peas). Singing this upbeat and humorous song was a way for soldiers to cheer themselves up and escape from the hunger, boredom, and harsh realities of life during wartime. The song, likely a collective creation, reflects many typical experiences and hopes a Confederate soldier might have in the latter years of the conflict.

When the song was published, its lyrics and music were attributed to the fictitious team of "A. Pindar" and "P. Nutt."



Goober Peas

Sittin' by the roadside on a summer's day,
Chattin' with my messmates, passing time away,
Lying in the shadows, underneath the trees --
Goodness, how delicious, eating goober peas!

CHORUS:

Peas! Peas! Peas! Peas! Eating goober peas!
Goodness, how delicious, eating goober peas!

When a horseman passes, the soldiers have a rule
To cry out at their loudest "Mister, here's your mule!"
But still another pleasure enchantinger than these
Is wearing out your grinders, eating goober peas!

Just before the battle, the General hears a row;
He says "The Yanks are coming, I hear their rifles now!"
He turns around in wonder, and what do you think he sees?
The Georgia Militia, eating goober peas!

I think my song had lasted almost long enough!
The subject's interesting, but rhymes are mighty rough!
I wish this war was over, when free from rags and fleas,
We'd kiss our wives and sweethearts and gobble goober peas!



Rose City Accordion Club
1546 Willow Avenue
Woodburn, OR 97071

RCAC Contacts / Business Information

<http://www.rosecityaccordionclub.org/>

2008 Officers

President - Steve Knapke
Vice President - Glenda McLean
Secretary - LaVerne Morris
Treasurer - Marlene Meissner

Activity Coordinators

Meeting MC - various
Membership - Marlene Meissner
Program - Glenda McLean
WEB Site - Steve Knapke
Newsletter - Steve Knapke

Board Members

Leonard Kosatka
Wayne Nelson
Michael Stotts
George Veenstra
Glad Willie

RCAC Band Co-Directors - LaVerne Morris / Wayne Nelson

Steve Knapke/Phone -503-521-9140
email - squeezebox11@verizon.net

Rose City Accordion Club is open to all accordion players, from beginners to professionals, their friends and families, and to anyone who enjoys music. Meetings are held monthly on the third Saturday of each month at the Milwaukie Public Safety Building, SE 32 and SW Harrison, Milwaukie OR, from 1 to 5 PM.

Ad Policy: Any member wishing to place a business card or four-line ad in the newsletter may do so free of charge for three months. After that, the fee is \$5. for two additional months. 2 x 3 ½ ad (Business card size) \$5. ¼ page ad \$10. ½ page ad \$20. full page ad (8 ½ x 11) \$35.

Annual Dues are \$20 and checks should be sent to the Treasurer RCAC